

WR 242 : Creative Writing - Poetry

Focuses on the writing and submitting of poetry for class discussion and analysis in a workshop setting. Introduces the techniques, structures, and styles of established poets.

Credits 4

Prerequisites

Equivalent placement test scores also accepted.

Subject

Writing

Course Outcomes

Outcomes for this course require working through multiple drafts of several pieces of writing with time to separate the acts of writing and revising; in addition, the reading outcomes require time to read, reread, reflect, respond, interpret, analyze, and evaluate.

Upon completion of the course, students should be able to:

- Continue to read a wide range of established poets, particularly American and contemporary poets, to learn techniques demonstrated in their work.
- Employ the various techniques and elements of poetry such as imagery, metaphor, line breaks, alliteration, assonance, and meter to write poems.
- Use self-reflection and techniques for employing the imagination to generate new poems and then to revise the poems, using techniques for “re-entering” or “re-seeing” a piece of writing.
- Recognize the value and purpose and power of poetry and how it gives shape to human experience.
- Read poems by a wide variety of established poets and be able to read them well. Students may give brief presentations on the poetry of established poets.
- Recognize the function of basic elements of poetry such as imagery, metaphor, line breaks, meter, lyric forms, alliteration and assonance, rhyme.
- Demonstrate ability at using images in writing their poems
- Demonstrate ability at using the concept of “the line” in writing their poems
- Use their understanding of the elements of poetry to critique others' poems constructively and receive and use workshop criticism of their own poems.
- Use techniques for employing the imagination to generate poems.
- Develop an awareness of the oral nature of poetry.
- Understand that poetry is a plastic art and emerges through a process which includes revision: “the art is in the revision” (Picasso).
- Use techniques for “re-entering” or “re-seeing” a poem they've written
- Develop a sense of audience.
- Prepare and submit manuscripts for publication or performance.

Prerequisite Courses

WR 115

RD 115